



22140302



International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

**LITERATURE AND PERFORMANCE
STANDARD LEVEL
PAPER 2 – POETRY**

Monday 5 May 2014 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this paper is *[25 marks]*.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. Attentive readers discover much about a poem's meaning through its tone, *ie* the attitude a poet takes to the subject or audience of a poem. In the tone, the emotional attitude a poet takes to a subject, attentive readers hear many clues about the intended meaning. In the work of **at least two** poets you have studied, discuss how they have used tone to shape your understanding of and response to poems.
 2. The passage of time and its significance can be handled in many ways in poetry. Consider the ways in which **at least two** poets have included aspects of time in their poetry through their effective use of stylistic techniques.
 3. Resistance and rebellion at either a personal or a larger, social level, can lead to very interesting poetic explorations. By what means and with what effects have **at least two** poets you have studied included such impulses and actions in their poetry?
 4. Colour and sound provide some of the most vivid effects in poetry. How have **at least two** poets that you have studied used such visual and auditory aspects as these to enrich their poems?
 5. Patterns, aimed at the mind, the heart or the ear of the reader, are used by poets to achieve their purposes. In the work of **at least two** poets you have studied, examine various patterns and their effects.
 6. While some poems focus exclusively on a personal or private experience, others reflect on the place of the individual in the larger human community. In the work of **at least two** poets, explore the ways in which poems have conveyed the poet's sense of the world beyond the private sphere.
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